In Recital

Gaylene Kong, piano

Saturday, March 28, 1998 at 2:30 pm
Muttart Hall, Alberta College

Italian Concerto (1735)	Johanne Sebastian Bach (1685-1750)
Allegro	
Andante	
Presto	
Nocturne No.7 (1898)	Gabriel Fauré (1845-1924)
Ballade Op.52 (1842)	Frédéric Chopin (1810-1849)

Intermission

Fantasiestucke, Op.12 (1837)	Robert Schumann (1810-1856)
Des Abends	
Aufschwung	
Warum?	
Grillen	
In der Nacht	
Fabel	
Traumes Wirren	
Ende vom Lied	

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Kong.

Department of Music
University of Alberta